

<p>A DEMONSTRATES SUPERIORITY</p>	<ul style="list-style-type: none"> • STRONG control of the language • Proficiency and variety in grammatical and syntactical usage • Few significant errors • Broad command of vocabulary and of idiomatic French/Spanish
<p>B DEMONSTRATES COMPETENCE</p>	<ul style="list-style-type: none"> • GOOD control of grammatical structures • Some errors and/or awkwardness of style • Appropriate use of idioms and vocabulary • Reads smoothly overall
<p>C SUGGESTS COMPETENCE</p>	<ul style="list-style-type: none"> • FAIR ability speak/write in French/Spanish • Correct use of simple grammatical structures or use of more complex structures allowing or a few errors • Some apt vocabulary and idioms • Occasional signs of fluency or sense of style
<p>D SUGGESTS INCOMPETENCE</p>	<ul style="list-style-type: none"> • WEAK use of language with little control of grammatical structures • Limited vocabulary • Frequent use of anglicisms which force interpretation on the part of the teacher • Occasional redeeming features
<p>F DEMONSTRATES INCOMPETENCE</p>	<ul style="list-style-type: none"> • CLEARLY UNACCEPTABLE from most points of view • Almost total lack of vocabulary resources • Little or no sense of idiom and/or style • Essentially gallicized/ hispanicized English or <i>charabia/ algarabía</i>

- N.B. 1. A coherent and very well organized or a particularly inventive oral or essay may be awarded the grade of the category immediately higher.
2. An oral or essay that does not follow the prescribed format (e.g. and essay that is not double-spaced) will be awarded the grade of the category immediately lower.
3. An oral or essay that demonstrates an obvious failure to understand or treat the topic, or one of insufficient length, cannot receive a grade above a C-.

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